

## Meaning of personal creative exercise

In the February of 2017, I started one creative practice. I look for an intriguing shape, detail, structure and I remake it with following my intuition. As a designer, I was always told that I have to have a reason to make decision. So, it does not sound making sense to do that activity without any concrete reason and brief. Yet, somehow It was natural for me to do that. But why? When I look at personal lives of old masters of design, architecture and art, they seem to have their personal practice apart from their own job. Did it influence their actual works? Could such a creative act led only by personal interests and intuition become a practice for a designer? I try to find out the value of designer's personal creative practice through my own excersise.

